# **INSIDE:** PAGES AND PAGES OF COUPONS TO SAVE YOU CASH!

# The Brooklyn Paper

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Metropolitan Avenue, where cylist Terence Connor was killed by a hit-and-run vehicle, is a wide road where many drivers speed.

# STREET FIGHT

# Neighbors demand a safer Metropolitan

By Danielle Furfaro The Brooklyn Paper

The Bushwick street where a hitand-run driver killed cyclist Terence Connor last week must be tamed before it takes another life, neighbors and mourning family members say.

A growing number of bike riders are joining big rigs on Metropolitan Avenue, changing the demographics

The battle for Brooklyn's byways

of a truck route that feels more accommodating to 18-wheelers than twowheelers. But critics say the street's

wide layout encourages speeding, and the lack of a bike lane leaves cyclists fending for themselves on the four-lane section near Stewart Avenue, where a driver struck the 26-year-old musician and left him bleeding on the asphalt early on Oct. 1.

"There should be a bike lane, more cameras, a stop sign, something," said See **BIKES** on page 9



# rusk love

Alexandra Monell, 4, gets a hug from a walrus on the Boardwalk at the Run for the Wild — a jog to raise funds for the saber-toothed mammals of the sea that have been ravaged by global warming and poaching. In other walrus news, New York Aquarium officials announced on Thursday that Matik — an orphaned male calf (pictured below) — will join the herd in Coney Island, pleasing Brooklynites who still mourn the untimely deaths of Ayveg and Akituusag.



# Ice heartbreaker

# No skating in McCarren or Prospect parks this winter

**By Danielle Furfaro** The Brooklyn Paper

Ice skaters in North and Brownstone Brooklyns will have to find somewhere else to practice their double lutzes this winter.

A plan to turn the McCarren faraway Southern Brooklyn.

Park Pool into a skating rink fell through the ice and a long-awaited overhaul of Prospect Park's Wollman rink got behind schedule, leaving skaters who want to be out in the cold relying on indoor rinks in

The Open Space Alliance of North Brooklyn fought for the right to turn the newly renovated McCarren Park pool into a winter skating rink, then failed to deliver after executive director Stephanie Thayer stepped down

"The deadline for ordering the rink was Sept. 15, and we didn't make it," said Open Space Alliance board chairman Steve Hindy,

See **SKATING** on page 9



because a much-anticipated project slated to add two ice rinks is running behind schedule



The Brooklyn Museum will no longer host dance parties, like the one pictured.

# The beat goes off

# Museum nixes dancing at monthly parties

By Eli Rosenberg The Brooklyn Paper

The only dancers at the Brook-

lyn Museum will be Edgar Degas's after the esteemed arts institution reins in its popular monthly party series.

The museum's hopping "Target First Saturday" celebrations are here to stay, but organizers are pulling the plug on dancing

inside the art space, saying patrons must stop foxtrotting, electric-sliding, and Dougie-ing due in part to record crowds at the longtime event.

"Every month we've seen attendance getting larger and larger and traffic flow was just getting difficult," said Elisabeth Callihan, the museum's manager of adult programs. "We had to ask

ourselves what kind of experience we were providing."

The 13-year-old event, which takes place on the first Saturday of every month, keeps the regal museum open far past its normal 6 pm closing time, welcoming a late-night crowd that peruses the galleries, sips drinks, and gets down in the third-floor Beaux-

See **DANCE** on page 9

# Analyze this

# W'burg gets first therapy center, shrinking commutes

**By Danielle Furfaro** The Brooklyn Paper

Williamsburgers need not schlep to mom's neighborhood to sit on the couch and talk about their mothers.

That's right, North Brooklyn is no longer a therapy desert - potentially bringing an end to a long Upper West Side-bound caravan of therapy seekers who leave their native borough to visit psychologists or psy-

chiatrists It's all because Dr. Daniel Selling and three partners opened the Williamsburg Therapy Group—which they describe as the first psychology and psychiatry practice

"I've lived here for eight years and there were no psychology offices here. Every one was traveling to Manhattan," said Selling. "People thought there wouldn't be a clientele here.

The six-month old practice is so popular that in August, the partners opened a second office in the neighborhood a sign they are providing a much-needed service.

"It's obviously an integral part of a cosmopolitan area," said Selling, who is also the director of mental health for the New York City Jail System.

See **THERAPY** on page 9



Psychologists Daniel Selling and Jakob Kaplan are behind the Williamsburg Therapy Group — the first mental-health collective in North Brooklyn.

# It's Brooklyn's cheapest bar!

# Bringing back '90s beer prices

By Eli Rosenberg

The Brooklyn Paper We're calling "Shenanigans' on the prices at Shenanigans!

Shenanigans Pub in Kensington is reversing the trend of inflation on alcohol by selling a mug of beer for just \$1 on "Mug Mondays" — making the Caton Avenue watering hole the cheapest bar in Brooklyn, according to bar staffers.

"We never decided to be the cheapest bar in Brooklyn, it just played out that way," said Kathleen McCarthy, the owner's daughter, who is also the pub's manager and bartender. "People will order drinks

and I'll tell them how much it is and they'll be like, 'Really?'

Mondays aren't the only days with cheap drinks: well drinks are normally \$4, and pints \$3.

The most expensive drink on

the menu is \$6. Dollar beer night might be a new milestone for Brooklyn in June 2008, before the economy tanked during the Great Recession, the cheapest beer our researchers could find was a \$1.75 brew.

But microbrew lovers beware: you won't find any fancy beers on Mug Mondays, when you can

See **BAR** on page 9



Shenanigans bartender and manager Kathleen McCarthy pours a couple of cold ones — the inspiration for \$1 "Mug Mondays" at the Caton Avenue bar.

# 'Monster' in the lake

# New machine sucks up Prospect Park crud

By Natalie O'Neill

You can call him a "scum - and mean it as a com-

Prospect Park-goers can thank nature technician Martin Woess - and the lake-cleaning boat he operates — for decreasing the amount of green slime in the watercourse, park officials say.

The city-sanctioned machine, dubbed the "Lake Mess Monster," sucks an invasive fern from the lake's surface into the base of the boat, preventing the rapidly growing gunk from suffocating other organisms.

Prospect Park Alliance spokesman Paul Nelson credits the procedure with reducing the so-called Azolla caroliniana bloom on park waterways. "It's one of the reasons why

the lake is not choked with azolla, which is pretty much gone," Nel-

Woess, who works for the Prospect Park Alliance, steers and positions the machine's vacuumlike apparatus over the layer of 5–10mm fronds once a week in the fall.

And proving that there really is a circle of life in Prospect Park, workers then compost the scum and use it as fertilizer in the park killing one plant to help others grow.



helping Prospect Park Lake with its scum problem.

The visibly less-green lake comes after park-goers complained over the summer that the thick slime was scaring away waterfowl, blinding turtles, and sickening mammals

Some park watchdogs say the growth is still a problem, espe-

cially near the dog beach. 'Large mats of azolla are decomposing, causing widespread

de-oxygenation of the water affecting organisms such as fish

and other aquatic life negatively,"

said greenspace activist Anne-

scum has decreased in the past

two months, but noted the agency

has not officially tested levels of

the azolla because one can sim-

Nelson said the amount of

Katrin Titze.

ply eyeball it.

New restaurateur David Sheridan found a prized-butancient coal oven in the basement of his soon-toopen pizza joint, Wheated, in Ditmas Park.

# **Une hot find**

# Pizza maker discovers a coal oven in his basement

By Eli Rosenberg The Brooklyn Paper

Meet David Sheridan — Brooklyn's first pizza arche-

The amateur pizzamakerturned-Ditmas Park-restaurateur discovered the holy grail of treasures for fans of the delectable dough, sauce, and cheese creation in the basement of his soon-to-open eatery: an ancient coal-burning oven used by generations of Brooklyn bread bakers.

"It was a sign that we were in the right place," said Sheridan, who found the hidden treasure

which is currently illegal to use in New York City because of environmental concernsburied behind the boiler in the basement of the Church Avenue retail space he wants to transform into a restaurant by early next year.

The 14-foot-long steel oven forms part of the building's rear foundation, extending three See PIZZA on page 9

# **Empire Stores** getting stores Planners: Retail really coming

By Natalie O'Neill The Brooklyn Paper

Park officials and developers are moving to turn Brooklyn Bridge Park's crumbling-but-historic Empire Stores building into a waterfront retail hub with ground-floor shops and cafes topped with offices, jump-starting a long-proposed plan to generate cash to maintain the expansive greenspace.

The abandoned Civil War-era warehouses just steps from the Brooklyn Bridge will become "a year-round commercial and retail space," according to a proposal released by the Brooklyn Bridge Park Corporation soliciting developers to refurbish the neglected piece of real estate gold.

"It is important that these historic structures be preserved [and] it's critical to our ability to fund park maintenance and operations in the years to come," Brooklyn Bridge Park Corporation president Regina Myer said.

The retail-boosting proposal calls for developers to rehabilitate the five-story former tea warehouses — and for operators to enter into long-term leasing agreements inside the building, which is more than five times



Want to turn Empire Stores into a retail and office complex? Apply now.

the size of the White House and is divided into seven sections.

Critics are happy to see a plan that revives the long-shuttered landmark, but are also calling for space at the site to be dedicated to arts-and-recreation-centric operators — a proposal not detailed in the plan.

"There's money to be made in culture, art and heritage—it could

See **EMPIRE** on page 9

# A mother's crusade

# Fights for additional newborn tests to save lives

**By Danielle Furfaro** The Brooklyn Paper

A Windsor Terrace mother who lost her son to a rare genetic disease is traveling the country in a quest to bolster newborn screen-

boys' lives. Elisa Seeger has made it her mission to mandate infant testing for adrenoleukodystrophy, a disorder that quickly damages the brain and adrenal glands — but can be treated when detected early enough.

ings that could save other

Tragically, the disease wasn't detected in Seeger's son Aidan until he was sixand-a-half. He died just before his eighth birthday this spring.

"My focus is to spare any other family from suffering the way he did," said Seeger, who, along with her husband

Bob, owns the Indian Larry month and then he lost every Motorcycle shop in Williamsburg. "If there had been a screening for this, we could have monitored it and treated it before it affected him."

Aidan was a healthy first-grader until he suddenly started bumping into things and suffering from vision problems. After a visit to an eye doctor yielded no results, his parents took him to a neurologist who found white matter on a part of his brain where it didn't belong.

chemotherapy and a bone marrow transplant at Duke University Hospital in North Carolina — one of two medical centers in the country that perform the needed pro-But the transplant did lit-

Then came 10 days of

tle to help.

"He was okay for about a

ability - to see, to hear, to talk, to walk," said Seeger, who rallied friends, many of whom are bikers and artists, and started a sticker and mural campaign when Aidan fell ill. "He went to the hospital at NYU and he was never

discharged." Aidan passed away on April 29.

New York state requires all hospitals to screen for more than 40 diseases at birth, but adrenoleukodystrophy which can be carried by girls but only affects boys is not one of them.

Seeger wants to change that, so she visited with state politicians, who have drafted "Aidan's Law," a proposed piece of legislation that would require hospitals to screen for the disease at birth.

"No family should have to

suffer the loss of a child, and if there is a mechanism to prevent such deaths, we must see that it is used immediately," said state Sen. Marty Golden (R-Bay Ridge), who is cosponsoring the bill along with Assemblyman Jim Brennan (D-Park Slope), and state Sen. Eric Adams (D-Flatbush).

Medical experts agree the legislation could save

"There is the technology out there to test for this said Paul Orchard, a pediatrician at the University of Minnesota who specializes in bone marrow transplants and was one of the first doctors to see Aidan after he was diagnosed. "A lot of boys go on to die of this disease who wouldn't if we knew about it early on.'



When Elisa Seeger's grade-schooler Aidan got sick, friends of the family, many of whom are bikers and artists, started a mural and sticker campaign.

# Return to fun

# Cartoonist's story of heroic girl and dull robot offers family-friendly fare

By Chuck O'Donnell for The Brooklyn Paper

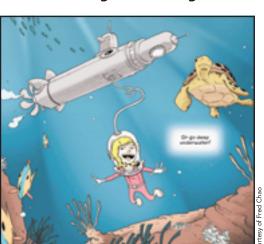
A Prospect Heights artist has a simple question for the comic book industry: why so serious?

Brooklyn cartoonist Fred Chao is here to save readers tired of the violent torrent of antiheroes and overused endis-nigh story tropes with his whimsical, all-ages-friendly tale "Alison and her Rainy Day Robot." It's a big transition for a

medium where fighting and bloodshed are rampant—just look at the Marvel universe. where Professor Xavier was reportedly killed by one of his students, or at DC, where members of the Justice League beat each other bloody in the streets.

Instead of framing his narrative as a fight between good and evil, Chao's new text is about an even greater conflict: the battle against boredom.

'To have fun, she decides to build a robot — a funbot of sorts," said Chao, the acclaimed mind behind the fourtime Eisner Award-nominated



graphic novel "Johnny Hiro." 'Unfortunately this robot has boring sensibilities, which doesn't make Alison very happy. But there is a happy ending. As well as penguins. And a monkey."

And some beautiful art-

The lines are clean and delicate, the characters' expressions are charming, and the palette is soft and familiar. In a medium where vio-

lence in ubiquitous, such a family-friendly narrative is a big departure — one that publishers might avoid.

That's why Chao turned to crowd-funding - a growing comics trend in which artists and writers solicit pledges in return for copies of their books, artist sketches, or other



Prospect Heights resident and cartoonist Fred Chao is hard at work. (At left) Little Alison has a deep-sea imagination in "Alison and her Rainy Day Robot.

perks — in an attempt to raise \$5,000 to publish his 64-page, full-color, hardcover graphic novel.

"If not for Kickstarter, it might be shelved indefinitely," he said. "I had it mostly finished just over a year ago and didn't know what to do with it. I was waiting for the right opportunities in both publication and distribution to come about, and now, I feel like it might

be approaching." The 34-year-old's shift to crowd-sourcing isn't the only untraditional move he has made as a writer: eight years ago Chao followed the tried-and-true literary path of moving to Brooklyn to work on a novel, and he only switched to comics after a bizarre turn of events.

"It wasn't until [my apartment] got broken into twice and I got two laptops stolen and I lost all my writing that I decided to use my drawing ability creatively," he said. "I figured no one would steal

# Meat & meet-up

# Bar to open inside Ridge butcher shop

**By Will Bredderman** The Brooklyn Paper

A Bay Ridge butcher shop wants its customers to get sauced while waiting for their favorite cold cuts.

Frank and Eddie's Meat Market at 75th Street and Third Avenue—a neighborhood staple since 1963 — is turning its prep room into a bar for customers to sip beer or wine while ordering up a pound or two of roast beef or pastrami and digging into hot and fresh deli sandwiches.

"We wanted to do something a little different for the customers," said Meat Market owner Dennis Mannarino, who is opening up Frank and Eddie's Butcher Bar with friends Pam Caliendo and Joe Tafuri.

Mannarino said he was searching for a new use for his refrigerated meat-handling area when a friend suggested he go into business with Caliendo and Tafuri.

Tafuri, who's already stripped the space down to its brick walls, said the new watering hole's vibe will be distinctly old-fashioned - akin to a neighborhood meat market in the era of Oscar-Meyer.



Longtime Frank and Eddie's Meat Market owner Dennis Mannarino will soon debut a bar in the backroom of the butcher shop.

"Real butcher shops are dying out these days. Dennis is one of the only ones left," said Tafuri. "So our place here is going to be very nostalgic."

The Butcher Bar will specialize in hot sandwiches made from Meat Market cold cuts, but Tafuri promises the quality will stay the same.

ing. But he serves his cold,

while ours will always be hot, juicy, sitting in the sauce all day," Tafuri said. "It's all going to be fresh and sliced to

Caliendo is applying for a liquor license and a menu of pork, roast beef, pastrami, corned beef, and turkey sandwiches is in the works. Tafuri wants to serve lamb and vegetarian dishes as well.

# THE BROOKLYN BACKSTORY

CELEBRATING THE NEIGHBORHOODS OF THE BOROUGH OF KINGS



# Jai I Oli Gal Uelis

# Power player in borough's commercial, maritime history

By Shavana Abruzzo

The Brooklyn Paper

Carroll Gardens is Brooklyn's best-kept secret.

Al Capone married a pregnant Mae Coughlin in 1918 at St. Mary Star of the Sea Church. Robert De Niro stopped by G. Esposito and Sons Pork Store last week to stock up on sopressata. And the aroma of roasting coffee and freshly baked bread permeates Court Street, much like the stench of raw sewage from the Gowanus Canal did 100 years ago.

The vest-pocket neighborhood bounded by Cobble Hill, Boerum Hill, Gowanus, and Red Hook is a homey huddle of treelined streets, preserved brownstones, and a diverse array of restaurants, bars, and specialty food shops, patronized by a longstanding Italian community and a new wave of young professionals. But don't be fooled by its sleepy eye. Carroll Gardens has been a vigorous power player in the borough's commercial and

maritime history. It was once part of Red Hook, and derives the first part of its name from Charles Carroll, the man who led the Maryland regiment that defended the Old Stone House during the Revolutionary War, and the only catholic to sign the Declaration of Independence. The "gardens" part is named for the manicured setback yards that would become as much a part of the area's landscape as the streets named after its prominent citizens, including Brook-



DAZZLING DWELLINGS: Well-preserved brownstones are dotted throughout the community.

lyn mayor Samuel Smith, local real estate speculator Charles Hoyt, and the farming families of Rapelje, Sackett, Hicks, and

Early 17th-century Dutch set-tlers recognized the region's potential as an industrial springboard. They fished its banks for succulent oysters after buying the land from Chief Gowanes of the Canarsee Indians, who walked along an Indian trail known to-

day as Henry Street. By the 1800s, Carroll Gardens was manufacturing coal gas, distilling crude oil, and producing cement, sulfur, and soap, among other heavy-duty industry. Developers cashed in on the opening of the Hamilton Avenue Ferry in 1846 — originally a transport for corpses from Manhattan to Green-Wood cemetery — by building the unique homes that remain prized, multi-milliondollar residences today, much of their brownstone quarried in New Jersey and the upper Hudson, and transported on barges through the Gowanus Canal.

Its signature green space, Carroll Park, was created in the 1840s as a private garden for area dwellers, but became a public sanctuary 10 years later, drawing large crowds in the late 1800s after the construction of the wooden Carroll Street Bridge — the nation's oldest retractile bridge, which one local restaurateur repainted at his own expense more than 100 years later.

An astute zoning plan that favored compact dwellings ad-

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**How Sweet** 

# **Armani due for Fulton Mall**

# Another huge clothing brand will set up shop in Downtown

**By Danielle Furfaro** 

The Brooklyn Paper

Benvenuto, Armani Ex-

change The Italian retailer of Euro-style, club-ready clothing will open on the Fulton Mall next month marking a major upscale arrival on a retail stretch rapidly transforming from the Main Street of black America into a consumer destination lined with suburban

mall-style brands. Armani president Harlan Bratcher said the Fulton Mall is an ideal spot for the fashion label's second Brooklyn outpost.

"It is very exciting to be part of the resurgence of Downtown Brooklyn and the quickly expanding retail scene on Fulton Street," said Bratcher, whose company already operates a shop in the Kings Plaza Mall. "Brooklyn



Armani Exchange will open on the Fulton Mall

is an energetic and vibrant place with fashion-minded young people.

The Armani Exchange shop — which caters to

with lower prices and more ready-to-wear styles than the a younger demographic house's other lines — will open next month at the corner of Dekalb Avenue in the longplanned City Point project, launching before a proposed Century 21 department store sets up shop in the same development.

Fulton Mall shoppers say the new store reflects changing demographics in the neighborhood.

"There are a lot of tourists here now, and this is a European thing, so people will like that," said Janet Osman. "It's definitely turning into a new Brooklyn."

Armani is the latest big retailer to come to the Fulton Mall, where sneaker stores, cellphone shops, and wig retailers are giving way to major national retail chains such as Aeropostale, the Gap, and Express, and hip local brands such as Brooklyn Industries and Shake Shack



# Magic man

Bensonhurst-born welterweight champion Paulie Malignaggi shows off his famed speed on a swerve ball at Gleason's Gym as he prepares to face Mexican challenger Pablo Cesar Cano Oct. 20 at the Barclays Center.

# Freak in need

# Founder of Mermaid Parade Zigun is badly injured in fall

**By Will Bredderman** The Brooklyn Paper

The unofficial mayor of Coney Island is in the hospital and he'll gladly give you some oldtimey People's Playground postcards if you pay his medical bills.

Dick Zigun, the founder of Coney Island's Sideshows by the Seashore, tripped and fell at his Coney Island USA headquarters on Surf Avenue and W. 12th Street while retrieving a bottle of seltzer on Oct. 3, hitting his face on a countertop as he went down.

He's currently on the mend at Woodhull Medical Center in Bushwick, he told his Twitter followers, assuring them that alcohol didn't play a role in his

"Send \$ not flowers," he wrote, already feeling the weight of his mounting medical bills for the two ambulance rides, multiple specialists, two emergency-room fees, and a prolonged hospital stay. "If you're kind enough to help me with my sudden medical bills I'm offering some cool Coney souvenirs for \$20 donations.'



out, are Coney Island postcards. Zigun wouldn't say which postcards he's willing to part with except that they are from his personal collection and depict the People's Playground in its heyday.

Hospital doctors say that Zigun, who has limited insurance and a high deductible, shattered several orbital bones in his fall and would need surgery, according to Coney Island USA publicist Rob Leddy.

"While he will ultimately be as good as new, he has a long The cool souvenirs, it turns road of medical needs ahead of



Dick Zigun, founder of Coney Island's Sideshows by the Seashore (above in happier times), tripped and went hard — while retrieving a bottle of seltzer on Oct. 3, hitting his face on a countertop.

him," said Leddy.

Yet Zigun isn't going to let his hospital stay slow him down: he's still directing his upcoming "Dirty Work at the Waxworks" play — a political satire involving maniacal American presidents - from his hospital bed.

"You can't keep a good man down," Leddy said.

Those interested in lending Zigun a hand can make a Pay-Pal donation via coneyisland. com, or send a check or money order to Richard Zigun, c/o Coney Island USA, 1208 Surf Ave., Brooklyn NY 11224.

# **Squid house evicted**

# Casa Calamari closes after a 17-year-run

By Will Bredderman The Brooklyn Paper

Casa Calamari has lost its

City marshals evicted the popu-

lar Bath Beach Italian eatery from its 17-year location at the corner of 18th and Bath avenues on Oct. 2 after a prolonged legal battle between the focacceria and karaoke joint and its landlord. Building owner Vito Aluzzo

said that he had to take longtime tenant Rocco Loccisano to court last year after the chef and restauranteur repeatedly refused to pay the rent, utility bills, or taxes outlined in his lease.

"The guy was not paying his bills for the last four years," said Aluzzo, adding that Loccisano's failure to pay the eatery's \$3,000 a month water bill was sucking him dry. "He didn't want to be responsible for the taxes or rent or nothing.'

Loccisano could not be reached for comment.

Beloved BrooklynPaper.com columnist Carmine Santa Maria said he took Casa Calamari's closure hard, having learned of its demise from a former waitress at the Sicilian dining spot.

"I'm lost without it," Santa Ma-



Popular lasagna and pizza joint Casa Calamari lost its 17year spot after a judge found the owner guilty of failing to meet the terms of his lease.

ria said, recalling fondly how accessible the red sauce joint was to him on his scooter Tornado. "There aren't that many Italian restaurants that are easy for me to get to." The Big Screecher also rem-

inisced about the midday meal specials at his preferred fried quid house.

"I used to go there all the time."

Carmine won't be stuffing his face at 1801 Bath Ave. any time soon - Aluzzo has vowed to not 'You got soup, you got a sandrent the space again. wich, and you got salad, all for "There's going to be no more \$7," our esteemed columnist said.

restaurants. I'm just going to leave it empty," Aluzzo said.

Santa Maria said he would

probably begin taking his lunch-

time business to L&B Spumoni

Gardens on 86th Street between

W. 10th and W. 11th streets in-

One thing's for sure, though:

vanced the area's appeal.

Diminutive Dennet Place behind Court and Luquer streets features three-foot-high doors, leading curiosity-seekers to wonder if it's inhabited by a community of hobbits, while the Carroll Gardens Historic District features fine examples of brownstones with large front gardens on Third Place, and President, Hoyt, and Smith streets - the latter a French enclave and a venue for the uproarious annual Bastille Day celebrations.

The distinctive blueprint makes the community unique, according to long-time residents.

"The scale of Carroll Gardens is a very human one," says Katia Kelly, a member of Friends of Carroll Park, and author of the blog Pardon Me For Asking. "The neighborhood was laid out in such a way that it works as well now as it did 100 years ago."

The industrial and population explosion leading up to the 20th century — up to 700 new buildings were being built annually in South Brooklyn at one point came with huge setbacks, as filth was deposited routinely into the Gowanus Canal, not-so-fondly known as "Lavender Lake" for the dyes being dumped into it.

The Scandinavians, who arrived in Carroll Gardens around that time, frequented P.J. Hanlev's on Court Street near Fourth Place, and established cultural institutions like the Norwegian Seaman's Church at Clinton Street and First Place, today apartments, and the Norwegian Sailors Home at Clinton and Carroll streets, where F.G. Guido Funeral Home now stands, before eventually resettling in Sunset Park, Bay Ridge and else-

where. Italians, mostly from the Adriatic town of Mola di Bari, were the enduring immigrants, with more of them living in Carroll Gardens and along Columbia Street in 1900 than anywhere else in the country. Some of their descendants remain today, celebrating their heritage with annual street parades, including the Procession of Santa Maria Addolorata, and the Good Friday march coordi-



TIME-HONORED TREK: Costumed marchers stroll the streets for the annual Procession of Santa Maria Addolorata.

nated by Brooklyn's oldest Italian parish church, Sacred Hearts

and St. Stephens Church. The early 1900s also sprouted a profusion of mom-and-pop stores, including the 108-yearold Ferdinando's Focacceria on Union Street between Columbia and Hicks streets, where Martin Scorsese filmed a scene from "The Departed." A residential boom along Hicks Street in the coming decades caused a population spillover into the adjacent three-block-long strip, which would come to be known as the Columbia Waterfront District a hard-scrabble urban jun-

gle ruled by the mafia, whose Black Hand gang met its match in Enrico Caruso in the winter

Cops provided the opera great Caruso with a police escort worthy of a president when he performed at the Brooklyn Academy of Music to protect him from a Sicilian gang allegedly looking to toss acid upon him as part of an extortion scheme gone awry. Caruso baited the hoodlums, boasting in public about the sword cane and revolver he carried that would "split them"

and "shoot them full of bullets" threats that didn't come to

pass, as cops arrested the plotters a short time later. The 1960s returned better

times to Carroll Gardens. The completion of the Brooklyn-Queens Expressway in 1964, and the construction of new sewer lines meant to improve the condition of the Gowanus Canal's destroyed dozens of neighborhood buildings, including the home and command post of the Mafia-affiliated Gallo family, ushering in a "Brownstone Revival" during the 1970s.

Today, young and old, working class and professionals, live side-by-side in the community that's home to playwright Tony Kushner, entertainer Solange Knowles, and fashion person-

ality Stacy London. They buy their long thin "Frank Sinatra" loaves at 106-year-old Caputo Bakery, and their sausage at G. Esposito and Sons Pork Store. The family-owned stores are among the few relics left of an illustrious past that still resonates with born-and-bred Carroll Gardeners — like Connie Sulsenti.

"There was a different sense of community back then," says Sulsenti, a third-generation "gardener" who was born on Henry Street and Fourth Place, and later moved to Hoyt and First streets. "We'd all be out there banging our pots and pans on New Year's Eve, as the clock struck mid-

# Gardens of Eden

# Six things you need to know about this nabe's history

HOME SWEET HOME: Singer, songwriter, and DJ Solange Knowles also known as Beynoce's lil' sis — prefers the anonymity provided by Carroll Gardens.





**HERO'S HANDLE: Carroll** Gardens is named for Revolutionary War soldier Charles Carroll, who led the defense of the Old Stone House during the Battle of Brooklyn.

**FAMOUS NUPTIALS:** Al Capone married Mae Coughlin at St. Mary Star of the Sea Church.





**GOWANUS CANAL:** The waterway has played a critical role in shaping Brooklyn via Carroll Gardens.

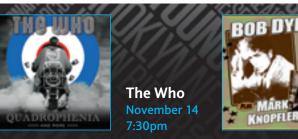
**BASTILL-ICIOUS:** Lillet promo-gals (from left) Sarah, Kimmy, Danielle and Katie help draw the crowds to Smith Street on Bastille Day





**HAUTE ADDRESS:** Television's "What Not To Wear" fashion personality Stacy London calls the area

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on Oct. 1 - scratching her ear

A barfly smashed a bottle

The 55-year-old victim told

of vodka over a man's head

in a N. Sixth Street nightclub

police he was in the club at

1:45 am when he got into an

argument with the jerk about

the vodka. That's when the

thug hit the man with the bot-

tle, causing a cut across the

and witnesses said he drove

off in a gray sedan. The vic-

The brute ran out of the bar,

man's forehead.

and face in the process. The victim said she was near N. 10th Street at 8 pm when the brazen crook seized

the device.

on Oct. 7.

**Bashed** 

# Jay-Z fan now has 99 problems, zero iPads

### **78TH PRECINCT**

Park Slope

A jerk swiped an iPad from a Jay-Z fan's car on Dean Street on Sept. 30.

The 53-year-old victim told cops he parked his car near Carlton Avenue at 3:30 pm, then walked a few blocks to the Barclays Center to see the rap star perform. He came back just after midnight then discovered his iPad and eyeglasses gone.

### Picture that!

A scoundrel snatched a topnotch camera from a package meant for a Park Place resident on Oct. 2.

The 33-year-old victim told cops she spotted a ripped package in the trash near her home at Sixth Avenue, then discovered a thief had pillaged her delivery package—and made off with her \$750 Canon Camera and expensive lens.

### **Pocket jockey** A pickpocket stole a com-

muter's phone on Sept. 30. The 25-year-old victim told cops she stuffed an iPhone in her back pocket at 7:15 pm, walked out of a O train station at Seventh Avenue and on Flatbush Avenue — then felt someone bump her from behind. She later noticed her phone was missing.

A jerk swiped a purse from a shopper at Marshalls on Atlantic Avenue on Oct. 4.

The 27-year-old victim told cops she left her purse inside her baby's stroller while shopping near S. Portland Avenue at 2:30 pm. About 15 minutes later, she discovered her bag along with the birth control, credit cards, and perfume inside — had disappeared.

# 88TH PRECINCT Fort Greene-Clinton Hill

Two perps shook down a duo in Fort Greene Park in the

Park heist

— Natalie O'Neill

### early morning of Oct. 2. The 28-year-old victim told

cops he was reading a monument placard in the park near St. Edwards Street at 5:07 am when the crooks emerged from different directions. One of them said, "Make this easy. This is how it's gonna go down. Empty yo pockets and give us everything, and no sudden movements.

The victims handed over

Find more online every Wednesday at BrooklynPaper.com/blotter

POLICE BLOTTER 🐲

### their money and phones. Kick attack

A pack of brutes beat up a man and took his cash on Hanson Place on Oct. 2. The victim told cops he was at Ashland Place at 11:10 pm, when the four men kicked and

punched him and stole \$500 from his right pocket.

Vicious beating Two men pummeled a vic-

tim and stole his phone on Lafayette Avenue on Oct. 4.

The victim told cops he was between Grand and Classon avenues at 2:20 am when I want my change! the pair assaulted him. One After the victim refused, grabbed him from behind, the customer threw the chips while the other punched his and a traffic cone at him.

cutting him. After he fell to the ground, the two goons took his iPhone and some cash, police said.

face, breaking his glasses and

### Frito-hey!

A junk-food fiend threw a traffic cone and some bodega food at a store clerk on Fulton Street on Oct. 6.

The 29-year-old clerk told cops that he was working at the store between Clinton and

Waverly avenues at 1:10 am when a perp walked in, placed a bag of chips on the counter. and then said, "I gave you \$20,

# Smells bad

A perfume hound stole a boatload of the stuff from a Myrtle Avenue Walgreens on Oct. 4.

Workers at the drugstore between Clermont Avenue and Adelphi Street told cops that the crook entered at 10:17 am and left four minutes later with more than \$1,800 in fragrances with the help of a lookout.

### **Training day**

A subway creeper stole an iPod from a straphanger at the Atlantic Avenue station

The 55-year-old woman said she was aboard the 2 train at the station near Flatbush Avenue when a man snatched her black iPod and fled.

Eli Rosenberg

# 68TH PRECINCT

# Bay Ridge-Dyker Heights Spice not nice

A hot-tempered thug pepper-sprayed — then robbed a woman after she let him into her 72nd Street home on Oct. 1, police report.

The victim told cops that the goon rang the doorbell of her home between Seventh and Stewart avenues at 9:30 am and asked to see her husband. She opened the door and let the crook step inside - and got a spray of Mace in her face.

The fiend hit her repeatedly with a blunt object and took her necklace and iPhone.

# **iPunk**

A jerk stole a woman's iPad right out of her hands in the Fort Hamilton Parkway subway stop on Oct. 10, according to cops.

The victim said she was riding the Coney Island-bound N train home at 12:15 am and was fiddling with the gadget when the train pulled into the station. That's when the punk suddenly jumped up, snatched the device away, and fled.

— Will Bredderman

### 94TH PRECINCT Greenpoint-Northside

# **Scratched**

A grabby thief snatched a woman's iPhone right out of her hands on Driggs Avenue

### tim was taken to Woodhull Hospital by ambulance. **McCarren mug**

A brute punched a man in the face in McCarren Park on Sept. 30 — and ran off with his wallet. The victim told police he

was in the park between Bedford and Driggs avenues at 10 pm when the jerk hit him in the nose and right eye, then pulled his wallet out of his

### 90TH PRECINCT Southside-Bushwick

**Purses pinched** Cops arrested a man accused of threatening two

women and stealing their pocketbooks on Berry Street early morning on Oct. 5. The victims said they were between S. Third and S. Fourth Streets at 4 am when

the man tried to grab their purses. When the women fought back, he pulled out a knife and threatened, "I'll cut you. I'll stab you," according to police. The women handed over their bags and the man fled.

Shortly after, with the victim's help, cops arrested a suspect who they say had the knife, as well as heroin, hypodermic needles, and a pipe on him.

### **Bridge bandits** A teenage duo threw a

man to the ground on the Williamsburg Bridge footpath and stole his iPhone and wallet on Oct. 7.

The man told police he was near S. Fifth Street and Bedford Avenue at 3:30 pm when the ruffians threw him to the ground and said, "Give us your stuff."

He handed his phone and wallet, which contained \$40.

### **Botched carjack** A knife-wielding thug

threatened a cab driver and tried to steal the vehicle on See **BLOTTER** on page 9

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# 760 Broadway

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# Rossetta Gaston Senior Center

460 Dumont Avenue Oct. 17

10:00 AM

Manhattan Beach Senior Center

60 West End Avenue Oct. 19

11:00 AM

# Coney Island Hospital

# 2601 Ocean Parkway

Oct. 16, Nov. 13, Dec. 4 10:00 AM

Kings County Senior Residence

600 Albany Avenue Oct. 17, Nov. 8 2:00 PM

Glenwood Senior Center

5701 Avenue H Oct. 22 12:30 PM

# Kings County Hospital

451 Clarkson Avenue Oct. 19, Nov. 15 & 29, Dec. 6 9:00 AM

# Mount Ararat Senior Center

1630 St. Mark's Avenue

Oct. 18 1:00 PM

# Friendset Apartments

2911 West 36th Street

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For detailed location information and to RSVP, please call us.



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# Grown and tricky

# The best Halloween parties for big-kid Brooklynites

By Hannah Palmer Egan for The Brooklyn Paper

s trick-or-treaters hit the hay after crashing from the sugar high, grownups seize the moment for a night of

invoke their wildest fantasies. This year, Brooklynites are planning a frightfully fun array of events, from an early-evening 1970s-themed theatrical haunted house to a late-night absinthe den and dance party masked in Victo-

boozy, late-night shenanigans dressed to

### **GREATEST OF OWL TIME** After a two-year hiatus, the Greatest

Halloween Party Ever (pictured above) rises from the dead for a night of boozy burlesque, dance-sets, and live bands. For \$15, this party gets points for value: free beer from 8-9 pm, \$2 "zombie juice" from 1-2 am, and live performances by Lady Aye, Creamy Stevens, and Fem Appeal of Famous Monsters of Brooklyn Burlesque, and Math the Band as well as DJ sets by the Supasonics and Hot Jello to keep everyone bumpin' until the early morn. SRB Brooklyn (177 Second Åve, at 14th

street, www.srbbrooklyn.com). Costumes required. Oct. 27, 8 pm-late. \$15.

# THAT'S MISTER SATURDAY

If you're looking for a bona-fide dance party in an intimate-but-industrial-grade loft space, hit up the Mister. With DJs Eamon Harkin and Justin Carter spinning purely danceable disco, house and techno beats, the party is always fun and the crowd is devilishly debaucherous, yet cannily civilized. Costumes get you a drink on the house. Want to keep dancing through Sunday? Harkin & Carter will also host their weekly daytime dance extravaganza Mister Sunday at Gowanus Grove on Oct. 28.

2012-turn-13 (172 Classon Ave. between Park and Myrtle avenues www.



Wrappers: The Johnsons were dressed to thrill for the Park Slope Halloween Parade along Seventh Avenue with dad rocking the fanny pack.

Forget Christmas — Halloween is the sweetest holiday of the year for kids. Get into the spooky spirit with The Brooklyn Paper's list of most haunted houses and freakiest festivals fit for you and your family:

# **HAUNTED HOUSE**

The Bavview Community Center is being retrofitted to dispense candy and terror for its Second Annual House of Horror event in Canarsie.

Tots will cower before the haunted house's blood-curdling cotton candy machine, and bellow with glee before the sheer enamel-devouring power of its stuffed candy bags.

Children under the age of 93-years-old are welcome, barring a history of serious heart problems these haunted houses, with their ominously billed "mysterious rooms," are unpredictable and pose a danger to the feint of heart!

Haunted House at the Bayview Community Center

Rockaway Parkway and E. 102nd Street in Canarsie, (718) 968–9621, mgmilldev@ aol.com]. Oct. 27, 7 pm. Free.

[5955 Shore Pkwy, between

# **SPOOKTACULAR**

Let your freaked-out flag fly at the Aviator Sports Center's one-stop-shop for all things horrifying, the two-day Mill Basın extravaganza of evil Spook-

At the spooky, abandoned airfield, you can explore a terrible teepee called the Tent of Terror; take a suspense-ridden spin on a scary passenger car named the Horrifying Hayride; and smatter yourself in fruity gore during a vicious feeding See **FRIGHT** on page 8

### MUSIC

# **Grave show**

An influential pianist will be a part of one

last concert: 142 years after his death. Fans of 19th-century pianist Louis Moreau Gottschalk — considered a rock star before rock



first American composer who had an international following," said Green-Wood historian Jeff Richman. "He was similar to Michael

Jackson in his day, down to the white gloves that he would take off during concerts and the screaming fans." It's fabled he was playing a piece called

"Morte!" when he collapsed on stage in Rio de Janairo. His family had his remains brought to Brooklyn to be honored with a statue known as the "Angel of Music."

Vandals destroyed the statue, but this month his grave will regain its monument, with pianist John Davis performing the composer's works in celebration of a great figure in American music. "Angel of Music" at Green-Wood Cemetery

(500 25th St. www.green-wood.com). Oct. 13, 1 - Danielle Furfaro

# SIDESHOW

# **Dead prezes**

Taking your civic duties seriously is one thing, but you should never let them go to your head. A man and his cast of U.S. presidents in Coney Island USA's Halloween theatrical "Dirty Work at the Wax Works" is a good example why, as he loses himself completely in his world of wax and presidential paranoia.

The show follows a deranged janitor in a presidential wax museum, played convincingly by actor Scott Baker—so convincing, it's difficult to tell when he's acting, as he seemed to be performing the whole interview in character. We have to deal with

Washington and Lincoln, and they're all quite scary in their own way. That's why I had to set them on fire," said Baker.

Fortunately, the actor became lucid long enough to ensure us that "Dirty Work in the Wax Works" will scare the audience, admitting it even scared the playwright, the unofficial mayor of Coney Island, Dick Zigun — who doesn't scare easy.

"Dirty Work at the Wax Works" at Sideshows by the Seashore (1208 Surf Ave. at W. 12th Street, www.coneyisland.com). Oct. 12-31, 6 pm. \$10. Must be over 10-years old. – Colin Mixson

# **THEATER**

A macabre mafia rules the roost in a new play where a throng of ghoulish, risen-from-the-dead raver-girls lead the audience from scene to scene throughout the building, serving cocktails (yes, cocktails!) as the story unfolds.

It's up to the crowd to piece the information

together as they go alongand not get sidetracked with the drinks The goal is to make there something neonle want to do on a Friday night, said company Ugly Rhino artis-

and the liquor just lubricates the process "Everything [Ugly Rhino does] involves drinking: a party, a DJ, some sort of social thing," said Sharon. "It's never just like

tic director Danny Sharron

So for fans of boozey theater, the Gowanusbased experimental theater group's "Warehouse of Horrors: Gowanus '73" may be just the ticket. The production at the Lyceum is part murder mystery night, part "Sleep No More," and part dance party.

'come see a play.''

Viewers become active participants in the petrifying plot, which spins a complex and murderous web involving a madam and her prostitutes, drug dealers and crooked cops, mafiosos and maniacs, all scripted to take place in the Lyceum as it was 40 years ago: a derelict haven of 1970s drugs and debauchery. 'Warehouse of Horrors: Gowanus '73" at

Brooklyn Llyceum [227 Fourth Avenue, (718) 857-4816 www.uglyrhinonyc.com]. Oct. 12-Nov. 1, \$20. – Hannah Palmer Egan

### mistersaturdaynight.com). \$15, \$20 door. Oct. 27, 10 pm-late.

# **MYSTERY MEAT**

Unicorn Meat parties are not for those who need early plans and endless details. Organizers of the Iluminate Brooklyn dance party announce the venue address to ticket-holders the day of the party and they are still confirming the lineup, but one thing's for sure: legendary turntablist RJD2 will be spinning. As always, expect art installations galore and extensive projections throughout the warehouse

space, wherever it is. If you're open to a cooking up a darkly rich, costume-mandalittle ambiguity and not unnerved by the unexpected, this could be your jam. On New Year's, organizer Alex Kay rode into the party on a real, live unicorn (some say it was a costumed horse) elers' delight.

Venue yet to be announced (www.illuminatebrooklyn.com). Oct. 27, 9 pm-6

### **ABSINTHE MINDED** For the fourth year, party-girls and per-

formance-artists Gemini & Scorpio are

tory, absinthe-fueled Victorian-age "celebration of the grotesque," at the Brooklyn Lyceum. The fourth annual Masquerade Macabre will feature live music as well as face and body painting, fortune-tellers and silver-film photography by Tsirkus Fotografika A few blocks away and open throughout, Gemeni & Scorpio invite VIP ticket holders to a sultry absinthe den.

Brooklyn Lyceum (227 Fourth Ave., www.geminiandscorpio.com). Oct. 27, 10:30 pm-5 am. (after Ugly Rhino party), \$20, \$30 VIP tickets. Costumes required.

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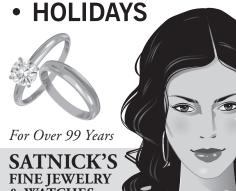
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# WHERE TO G

# **EDITORS' PICKS**

# **FRIDAY**

October 12



The annual celebration of everything brass and loud known as Honk NYC is having its final blow out in Gowanus, at the Gemini and Scorpio loft, with composer and host SXIP. Along with bands from Chicago and Rome are Brooklyn beloveds Hungry Marching Band, Raya Brass Band, and Djarara.

9 pm at Gemini & Scorpio loft (RSVP to find out where, www geminiandscorpio.com). \$15.

# **SATURDAY** October 13

# **Brooklyn** hook

The Red Hook Inter-

national Film Festival features true tales from the borough, including "My Brooklyn," a story about the reshaping of Downtown neighborhoods during the past 10 years, and "Newtown," a film exploring the Newtown Creek and how it affects one family's life.

3:30 pm at BWAC screening room (499 Van Brunt St. www.redhookfilmfest.com). Free



# SUNDAY October 14

# **American** troubadour

Dudley Saunder's sound harkens back to Don McLean and Simon and Garfunkel, but with a dark and experimental twist. He sings mellow and soulful tunes, accompanied by acoustic quitar, focusing on slow delivery of lyrics with a robust and delicate voice capable of painting surreal songscapes.

9 pm at Freddy's Back Room [627 Fifth Ave. between 17th and 18th streets, (718) 768-0131 www.freddysbar.com].

# MONDAY

October 15

# **Unfilmable**

If you've seen the "Cloud Atlas" trailer, but haven't read David Mitchell's masterpiece, you're probably wondering what on earth happened to Tom Hanks! If you have read the book, you're probably still confused. See Mitchell discuss his supposedly unfilmable book, soon to defiantly hit theaters anyway.

7 pm at powerHouse Arena [37 Main St., at Water Street, (718) 666-3049, powerhousearena. com]. \$10.



# **TUESDAY**

October 16



### Untied

The Brooklyn Academy of Music and Greenlight Bookstore are bringing star authors to Brooklyn this fall with the "Unbound" series. Last month they featured Malcolm Gladwell and Jad Abumrad, and this month is author of "Snow" and "My Name is Red" Orhan Pamuk, to talk about his new book "Silent House."

7:30 pm at BAM Harvey Theater [30 Lafayette Ave. between St. Felix Street and Ashland Place, (718) 636-4100, www.bam.org].

Find lots more listings online at

BrooklynPaper.com/Events

**WED, OCT. 17** 

WALK FOR EDUCATION: The 21st

annual fund-raiser helps to fund

the school's technological and cultural needs. If you would like to fund a walker contact the school. Call for fees. 9 am–noon.

St. Anselm School [365 83rd St. at Third Avenue in Bay Ridge, ((718)

CLUB, FIRST DOLLS CLUB: For doll collectors. Meets the third Wed.

of each month. No meeting in December and end of year lun-

# NINE DAYS IN BROOKLYN

### FRI, OCT. 12

**COUNTRY MUSIC FESTIVAL:** Three days of bands, jams, and work-shops!! \$12. 7:45 pm. Jalopy [315 Columbia St. between Hamilton Avenue and Woodhull Street in Columbia Street Waterfront, (718) 395–3214], www.jalopy.biz.
CANINE SATIRE OF CASABLANCA:

The German Shepherds of the Third Bite are determined to create the master breed by sterilizing all mutts. Can the mutts escape to Jersey, land of freedom and big lawns? \$16. 8:00PM. The Alduous Theater at Triskelion Arts (119 North 11th St., 3rd Floor in Williamsburg), www.triskelionarts.org

# **SAT, OCT. 13**

MUSIC, ART AND CLASSICAL MUSIC: The celebrated Momenta

Quartet present a concert of new works. \$15, \$10 for students/se-niors. Available at the door. 8 pm. Brooklyn Conservatory of Music [58 Seventh Ave. between Lincoln Place and Seventh Avenue in Park Slope, (718) 622–3300 or email: rfrank@bqcm.org], www.bqcm.

ART, GOWANUS OPEN STUDIOS The studios are in industrial build-ings, garages, brownstones and warehouses. free. 12 – 6 p. Brook-lyn Art Space (168 7th St. in Gow-

COSTUME PARTY: Don't wait for Halloween to dress up; come to this

www.agastbrooklyn.com.

costume gala in your costumed best. 7 pm. MF Gallery [213 Bond St. in Boerum Hill, (917) 446–8681], mfgallery.net.

BARCLAYS CENTER, THE KINGS MEN: Barclays Center will host four of the most successful performers in gospel music history. Tickets start at \$32.60. 6:30 pm. Barclays Center [620 Atlantic Ave. at Flatbush Avenue in Downtown, (212) 359–6387], www.barclayscen-

**SUN, OCT. 14** 

BACON COOK OFF: 20 hometown chefs sizzle up zany bacon dishes at the 4th Annual Bacon Takedown. 2 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510], www.thebellhouseny.

# MON, OCT. 15

MUSIC, RHYTHM AND BLUES
AMERICANA: The Delegates are comprised of experienced, soulful musicians who play with likes of Sharon Jones and The Dap Kings, Charles Prodley, Nearly Stal Charles Bradley, Naomi Shel-ton and the Gospel Queens, and Amy Winehouse just to name a few. Free. 9 pm. The Way Station [683 Washington Ave. in Prospect Heights, (347) 627–4949], waysta-

tionbk.blogspot.com



throwing a ghoulish evening of costumes and art on Oct. 13.

**CIVIC CALENDAR** 

To list an event in the Civic Calendar, e-mail Calendar@cnglocal.com

# TUES, OCT. 16

FILM FORUM: Storyboard artist David Cooney, will be on hand showcasing his portfolio of storyboards, share swer questions. Recommended for teens. Registration suggested. \$10. 6:30–8:30 pm. Trilok Arts Center [143 Waverly Ave. at Myrtle Avenue in Downtown, (718) 935-0490].

MON, OCT. 15

Community Board 10. Monthly meeting. 7:15 pm. Knights of Columbus [1305 86t St. at 13th Avenue in Dyker Heights, (718)

TUES, OCT. 16

Meeting. 6:30 p.m. Community Board 1 office [435 Graham Ave.

WED, OCT. 17

Community Board 1. Parks & Waterfront Committee Meeting. 6:30 p.m. Community Board 1 office [435 Graham Ave. between

Frost and Richardson streets in Williamsburg, (718) 389–0009], www.cb1brooklyn.org.

Community Education Council District 21. Meeting; Guest speak-ers included Karen Alford and lau-

between Frost and Richardson streets in Williamsburg, (718) 389–0009], www.cb1brooklyn.org.

Community Board 1.
Transportation Committee

745-68271

READING, BEIRUT ACTIVIST: Zena el Khalil, a young Beirut-based fe-male artist, writer, and activist who had an unconventional but worldly upbringing growing up in Lagos, New York, returns after 9/11 to her familial home of Beirut. \$5.7 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666–

3049], www.powerhousearena.com.

ren Lefty. 7–8:30 pm. PS/IS 238 The Anne Sullivan School [1633 E

Eighth St. between Avenue P and Quentin Road in Midwood, (718)

THURS, OCT. 18

Environment, Sanitation Committee. Monthly meeting. 7 pm. Center for Nursing and Rehabilitation [727 Classon Ave. at

Park Place in Crown Heights, (718) 46–5574], www.brooklyncb8.org.

Madison-Marine-Homecrest Civic Association. Monthly meeting. 7:30 pm. King's Chapel [Quentin Rd. at E. 27th Street in Marine

SAT, OCT. 20

Community Board 8 Education Committee. Monthly meeting. 7 pm. Center for Nursing and Rehabilitation [727 Classon Ave. at

Park Place in Crown Heights, (718) 46–5574], www.brooklyncb8.org.

333-3885], www.cece21.org

Community Board 8

Park, (718) 375–9158].

### cheon held in June. Free. 2 and 4 pm. Chapter of the UF of Doll Clubs [301 Seabreeze Ave. at W. 5th Street in Brighton Beach, (718)

745-7643 x135].

373-7990].

THURS, OCT. 18

CONCERT. "BROOKLYNITES JAZZ": Trumpeter Tim Hagans performs. Free with museum admission. 6 pm. Brooklyn Museum [200 Eastern Pkway. at Washington Avenue in Crown Heights, (718) 638–5000], www.brooklynmuseum.org.

# FRI, OCT. 19

SPIRITS OF BROOKLYN HEIGHTS: Celebrate neighborhood greats. The festive gala, to benefit the landmark church's tower and organ restoration project, will honor leg-ends of literature, art, and music with roots in Brooklyn Heights with roots in Brooklyn Heights who shaped a legacy for Brooklyn as a cultural center. \$75. Table of 8 \$500. 6 pm. St. Ann & the Holy Trinity Church [157 Montague St. in Brooklyn Heights, (718) 875–6960],

### www.stannholytrinity.org. SAT, OCT. 20

MUSIC, AMERICAN DREAMLAND: Loop 2.4.3's New York Percussion Duo will perform music from the highly acclaimed 2012 release of "American Dreamland." **Free**. 3 pm. St. Josephs Church [856 Pacific St. in Prospect Hieghts, (347) 668-1704], www.loop243.com

MUSIC, JAZZ IN WILLIAMSBURG: The 'dissident swing' Radio Noir quartet performs adaptations of Bertolt Brecht/Hanns Eisler revolutionary songs as well as originals, free improv and more. \$10 donation. 7 pm. 17 Frost Theatre of the Arts (17 Frost St. in Williamsburg), www.17frost.com

The Brooklyn Paper

Community Newspaper Group

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Bay Ridge Paper, Bensonhurst Paper, Bushwick Paper, Greenpoint Paper, Williamsburg Paper

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Listed: SRDS



From the heart: The musical members of the Bushwick Book Club will perform original songs based on the works of Edgar Allen Poe.

# The tell-tale musicians

# Book club stages Edgar Allen Poe-inspired concert

**By Danielle Furfaro** The Brooklyn Paper

embers of the Bushwick Book Club don't just sip wine and discuss the literature, they

sing about it. Edgar Allen Poe is the guest of honor for the club's upcoming event, and members are preparing musical numbers inspired by the master of morbid stories such as "Tell Tale Heart" and "The Cask of Amontillado," just in time for Halloween.

They also plan to dress up as ra-

"It can be anything that's inspired by the book or the writer," said Bushwick club organizer and accordion player Susan Hwang. "They can write about anything from a character that interests them to a particular theme

Natti Vogel, a club regular, said he was extra excited because, several generations ago, his grandfather had translated Poe into Hebrew

Even if he still hasn't decided what he's doing for the upcoming show, he revels in the spontaneity.

"I'm notorious as the guy showing up and finishing up lyrics at the bar

### MUSIC

"Works of Edgar Allen Poe" at Union Hall [702 Union St. between Sixth and Fifth avenues, (718) 638–4400, www.bushwickookclub.com]. Oct. 30, 8 pm. \$5, \$7 door.

at the last minute," said the pianist. Last month was based on Brooklyn Noir. I thought I was going to do a sexy chromatic minor black cocktail kind of song, but I ended up inviting my son and we wrote an up-beat, fast number called 'She C---'

that had heavy swear usage."

While most of the performers are musicians, Bushwick Book Club does have other kinds of artists. For the Poe event, Hwang is hoping to book a breakdancer. How to breakdance to a story like "The Purloined Letter" remains a mystery.

The club has held more than 40 sessions over the past years, covering books such as "Cat's Cradle" and "A Game of Thrones." Many of club's events happen in Bushwick, but this one is scheduled for Park Slope venue Union Hall because members anticipate a large audience.

# **Get with Gottfried**

# Notorious comedian checks in with GO

Comedian Gilbert Gottfried is a Brooklyn original. Beginning his career in stand-up in 1964, he's taken shock comedy to undreamt levels, and gotten himself in plenty of trouble along the way. He drew boos in the 2001 Comedy Central roast of Hugh Hefner by making a 9-11 joke; became the first person censored on satellite radio in 2007; and lost a lucrative job as the voice of the Aflac Duck in 2011 for Tweeting a series of cracks about the Japan tsunami. At the same time, he's had an impressive career in children's animation, lending his unmistakable voice to the parrot lago in Disney's "Aladdin" and to the robotic bird Digit on the maththemed PBS show "Cyberchase."

Now he's coming to the Bell House in Gowanus on Oct. 30.

He talked to reporter Will Bredderman about growing up in Brooklyn and getting his start in the world of comedy.

Will Bredderman: So you're a Brooklyn native, right? Which neighborhood?

Gilbert Gottfried: Coney Island, that was where I was born. Then we moved to Crown Heights, then Borough Park. So I did the Brooklyn tour. Everywhere we lived was really awful, though.

Ebbets Field wasn't a ballpark, it was the projects.

**WB**: So were you a class clown in school? Were you getting in trouble back then for saying inappropri-

**GG**: I was never a class clown. I always felt like the class clown was the guy who grew up to say, "I'm the funniest guy at my job." I was more



The voice: Known for both his edgy stand-up as well as his characterization of birds over the years, Gilbert Gottfried is coming to the Bell House this month.

in trouble in school for just being a horrible student. It's funny to me, now that I'm playing Digit on "Cyberchase," because people tell me "My kids love that show, they learn so much from it." And I think it's funny, because they're learning from

someone who has a hard time spell-

ing and adding one and one.

**WB**: But you started doing comedy young age, nine I think, right?

GG: After I started doing voices, one of the friends of my sister said there was this place in the Greenwich Village called the Bitter End and they had an open mic night. I

Gilbert Gottfried at the Bell House [149 Seventh St. between Second and Third Avenues, (718) 643–6510, www.thebellhouseny. com]. Oct. 30, 8 pm. \$15.

did Humphrey Bogart and Peter Lorrie and Bela Lugosi. So even then my act was pretty dated. I don't know if I did well or if I was too stupid to know I bombed, but I kept doing it. WB: So how did you end up do-

went there and got up on stage and

ing edgier stuff and developing your

stage persona? GG: It's funny, I never really worked on developing any stage persona. People ask me "How did you develop your delivery?" But I never really worked on it. It just came from working in the clubs. I'm actually scared to think of what my delivery was like back then. I started getting in trouble because I'd get bored with my usual act, and I'd start doing something more edgy or filthy. This one time I was doing a show opening for Belinda Carlisle, And a stage manager told me "There's a lot of little girls here with their mothers, so watch what you say." So I tried doing my regular act for about five minutes, then I just launched into the filthiest stuff I could think of. And the next day, I got a call from my agent saying "Everybody there loved you." Which is show business

talk for, "You're fired." WB: Why do you think you keep

getting cast as birds?  $\textbf{BB}\!:\![Laughs]\,I\,always\,thought\,I'd$ like to write an autobiography called "For the Birds." I do do a lot of bird voices. But many, many years ago I did a commercial where I was the voice of a roach. Or I think it was actually an ant. And I did an episode of "Family Guy" where I was the voice of a horse. And I was the voice of a toaster in a Pop Tarts commercial. So it shows range



It's a fine neighborhood spot, but why the over-the-top evangelism Then I notice the 'Leave a drink for a friend' boaro which is full.



Cain's Tavern [36 Wilson Ave. at George Street, in Bushwick (718) 326-2663, www.cainstavern.com]. Open Mon-Fri, 5:30 pm-4 am; Sat, Sun, 3

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# Viva la new media

# Revolution will be twittered, say artists

By Eli Rosenberg The Brooklyn Paper

rom Occupy Wall Street to the protests in Egypt, so-cial unrestand social media have become inseparable.

Drawing from artists here in Brooklyn as well as those from abroad, the Museum of Contemporary African Diasporan Arts' newest show of multimedia art strives to paint a picture of the world where revolution in Africa can feel just as real as the one around the corner.

"With the Occupy move-ment here in New York, it was easy to trace it back to the movements in Africa," said Jessica Moore, one of the curators of "Newsfeed: Anonymity & Social Media in African Revolutions and Beyond."

"And with social media you get to see the stories that TV and other forms of mass communication haven't covered. There's a dissonance about what revolu-



Tweet the power: (From left) Artist Pablo Mustafa, curator Jessica Moore, and painter Malcolm Andre Davis II helped put together a new revolution-and-social-media-themed show at MoCADA in Fort Greene called "Newsfeed."

### CULTURE

"Newsfeed: Anonymity & Social Media in African Revolutions and Beyond," at MoCADA [80 Hanson Pl. at South Portland Street, (718) 230–0492, www.mocada.org]. Oct. 18 through Jan. 20.

tion means and how we're supposed to hear about it."

Among the Brooklynites in the show, which will include two satellite sites nearby, are photographer Delphine Fawundu-Buford, artist Nyeema Morgan,

and mixed media maverick

Malcolm Andre Davis II. And it will focus on notions of media and nations, like the interactive map of Africa which will break down newsfeeds and YouTube videos by country.

Moore says part of the goal of the exhibit is expanding the notion of Africa in the first place, shown by the work of Barka, a London-based artist whose work she says addresses the rejection of African-ness by North African and predomnantly Arab countries.

"There is this idea of assuming that everyone or everything that comes out of Africa has to be black," said Moore. "But MoCADA has an interest in covering everything and everyone.

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Continued from page 5 frenzy dubbed the Putrid Pie Eating Contest.

If that all sounds too horrible and strange for you, then take a lackadaisical stroll through the airplane graveyard's pumpkin patch, and then decorate your pick with lovely paints provided courtesy of Mill Basin's biggest recreation desti-

Spooktacular at the Aviator Sports Center [3159 Flatbush Ave. near Belt Parkway in Mill Basin, (718) 758–7500, www.aviatorsports.com]. Oct. 27, Oct. 28, 12 pm. \$13, \$18 door.

### **HALLOWEEN PARADE**

Merchants along Fifth and Seventh avenues will open their doors to monsters, ghouls, and prin-cesses alike this Halloween, for what has grown to become one of the largest All Hallow's Eve marches in the free world — the Park Slop Civic Council's Halloween Parade.

The parade of petrifying people begins on Seventh Avenue near 14th Street

and will be led by a caravan of candy-laden emergency vehicles, followed by Park Slope Civic Council trustees and—even scarier—elected officials, and a menagerie of monstrous puppets, made huge by a near-fatal zapping of radiation, and the pain-staking efforts of the Puppeteers Cooperative.

Rounding out the march will be the crazed and madly innovative denizens of Park Slope themselves, shrouded in all manner of heinous and charming attire, who can always be counted on to perpetrate a variety of mischiefs before the parade terminates at the Old Stone House in Washington Park.

Halloween Parade at Seventh Avenue near 14th Street. Oct. 31, 6:30 pm.

**GRAVESEND INN** Through the study of ancient grimoires and forgotten texts, scholars have divined several theories regarding the origins All Hallow's Eve, although many agree that the Celtic festival amuin, when spirits were thought to seep into the land of the living, most closely resembles the lore surround-

ing our modern holiday. But that's going way back and, these days, you're more likely to see a circuit board than a zombie horde on Halloween. Take the Gravesend Inn for example. On Oct. 19, the Voorhees

Theater on Jay Street will become a state-of-the-art haunted bed and breakfast called the Gravesend Inn, where the Theatreworks special effects company will utilize only the most advanced and malignant technologies to ensure your holiday stay becomes a frolic of fear.

Gravesend Inn at the Voorhees Theater [186 Jay St. between High and Nassau streets Downtown, www.theatreworkscitytech. org]. Oct. 19, 6 pm. \$6..

### **HARVEST FESTIVAL**

Eerie Pier 6 is beckoning all pint-sized goblins and ghosts for this year's Harvest Festival, a holiday smorgasbord of family-friendly fun.

Come in costume, or make your own. Free face paintings and mask-making workshops will turn your adorable child into a fearsome ghoul, or, if you'd rather your kid remained adorable, sit them in front a pumpkin you picked from the Pier 6 patch and they can with crafting kits provided for the event. Harvest Festival at Pier 6

turn it into a little monster

[Brooklyn Bridge Park Pier 6 at Atlantic Avenue and Furman Street in Cobble Hill]. Oct. 20, 10:30 am. Free.

### **HAUNTED** HALLOWEEN CARNIVAL

Those malignant masters of the marionette at Puppetry Arts are hosting a Haunted Halloween Carnival, and they're expecting a guest appearance from the biggest baddy in the galaxy, the dark lord himself - Darth

That's right, if you and your kids can come to terms with the innate creepiness of haunted puppets, then you're in for a treat.

Delight in the costumed antics of your favorite Star Wars characters or even bring your own Star Wars garb, and go head to head with the Dark Lord of the Sith in Puppetry Art's costume contest.

Haunted Carnival at First Street recreation center of P.S. 372 [First Street between Third and Fourth avenues in Park Slope]. Oct. 27, 11 am. Free admission, paid activities.

# Weeknight Service Changes



October 15 through 19 10PM to 5AM

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# PIZZA

Continued from page 1 feet under the backvard. said Sheridan, who found the oven after learning that the space he rented housed an Italian restaurant in the 1950s that used the oven to bake bread and pizza.

The oven's door says "T. Dumbledton & Sons Oven Builders, 619 Carlton Ave. Brooklyn NY," — the inscription from the Prospect Heights oven builder who died in 1920.

Yet it's doubtful that the resurrected oven will be used to cook anything anytime soon.

"The amount of work to resurrect the oven would be significant," said Sheridan, who said the oven's chimnevs are currently blocked, its flue rusted, and its door in need of repair. "But it's not going anywhere.'

Coal ovens, which were originally used by bakers before being co-opted by pizza makers, are prized for their slow, but hot, burn that produces a pie that takes a bit longer than the trendier wood-fired pizza oven parlors that have been popping up around town.

Many a pizzaiolo -- legendary pizza-maker Patsy Grimaldi among them have made names for themselves with coal ovens, but some pizzaphiles say the oven is but an accessory to the art of pizza making. "The oven doesn't create

the pizza, the pizza maker does," said Scott Wiener, a pizza expert who leads tours of city pizza joints. Coal ovens can't be used

unless they are either approved by the city or have been in use before the environmental laws were

Despite the discovery, Sheridan, who cut his teeth in the pizza pie-making world by hosting wildly popular pizza parties at his home in Gravesend says he plans on sticking with the electric oven he's ordered from Italy for the bulk the pizza making duties at his new restaurant,

Once it opens, the restaurant will join the new parent-friendly Lark Cafe on a strip of Church Avenue currently undergoing a development microboom.



Neighbors are complaining that the scene at 93 Lounge is getting more violent.

# Ridge's club dread

# Neighbors: 93 Lounge is nothing but trouble

**Bv Will Bredderman** 

An increasingly violent 93rd Street nightspot has its neighbors living in a state of panic, say residents who want the club shut down.

Neighbors say gunshots rang out in the middle of the night outside 93 Lounge on Sept. 19.

The following morning, residents found empty shell casings littering the street between Third and Fourth avenues - leaving some to wonder if they should take more drastic measures to protect themselves.

"I never had a gun before, but with everything going on, I'm thinking of getting one," said Ted Moustakas, whose wife heads a block association that has fought the club.

Moustakas said he has repeatedly complained to Community Board 10 and state Sen. Marty Golden (R-Bay Ridge) about the fights and the bar patrons who smoke pot in front of their home, but have been disappointed with the results.

Other neighbors say 93 Lounge visitors fill the street at night, blasting music from cars and using drugs

in public — and leaving the block reeking of weed and crack.

"There's always swarms of over 100 people down there, lighting up," said resident Natalie Hale. "It doesn't belong here."

Staffers at 93 Lounge clashed with CB10 and cops earlier this year over alleged brawls and drug use. CB10 district manager Josephine Beckmann said there has been an uptick in complaints about 93 Lounge in recent months, and that she has passed reports of gunshots, drug use, and fighting to cops.

Golden spokesman John Quaglione said the legislator is aware of complaints about the club and is working on a solution. The 68th Precinct declined to comment.

City authorities discovered last month the club was operating as a place of assembly without a required certificate of occupancy.

Yet Ron Coury - the club owner's father --- says cops are actively trying to destroy his business and pitting neighbors against him.

"We are law-abiding citizens and we are being harassed by the police department," declared Coury, who claims cops visit the club every night and have told him repeatedly they will shut him down. "There's no fights, there's no violence, there's been no arrests at our club. We get blamed for everything that happens in the neighborhood.

# **BLOTTER...**

Bushwick Avenue on Oct. 6-

but the cabbie fought back. The victim told investigators he picked up the dangerous fare on Dwight Street at

3 am. During the ride, the fare put a knife to the cabby's throat and said, "Give me everything and leave the keys and

be financially viable," said

Hindy, who promised his or-

ganization will get started

early to bring ice skating to

Williamsburg in the follow-

The driver parked at Bushwick Avenue and Stagg Street, got out of the car, and then punched the villain in the face.

The two struggled and the thug escaped into the Williamsburg Houses.

Costly cap grab Cops cuffed an 18-year-old

And skaters won't fare

any better in Prospect Park.

where the \$74-million re-

placement for the Wollman

Rink — which was slated

to wrap up this year - got

off track, leaving a planned

indoor rink and an outdoor

money back."

also caught up and tackled the suspect at Lynch Street,

ran away.

accused of stealing an expen-

sive piece of headwear from

a man on Middleton Street

The victim, a Hasidic Jew-

ish man, said he was near Lee

Avenue at 1:30 am when the

perp approached and snatched

his shtreimel — a religious

fur hat — off of his head and

a Shomrim patrol member

The victim gave chase, and

rink under construction as the weather gets colder. "At one point, we were looking to open this year in a temporary rink, but it would have been more than a half million dollars in temporary costs so we decided to focus on 2013,' said Prospect Park Alliance

spokesman Paul Nelson. That leaves indoor skating at Aviator Field in Mill Basin and Abe Stark Arena in Coney Island as prime spots for public ice skating in the borough — a cold reality for skaters in Williamsburg and the Brownstone belt.

"The closest outdoor ice rink to Williamsburg is in Manhattan," said sad skater Lauren Corry. "[A McCarren Park ice rink] would give residents something more local. and also not necessarily as bombarded with tourists.'

recovering the hat, which is worth \$4,000, according to invesitgators. - Danielle Furfaro

76TH PRECINCT

Carroll Gardens-Cobble Hill-Red Hook

Caught at Ikea!

The victim of a botched mugging helped cops catch the assailant weeks after the attack — and at Ikea, no less,

The story begins on July 19, when a perp punched a woman in the back of the head at 5:30 pm at the corner of Nelson and Hicks streets in a failed attempt to steal her The case went cold over

the next two months until the

victim told police she spot-

ted the perp while she was

shopping at the Swedish furniture store on Beard Street on Sept. 17. Cops arrived at the house-

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wares store and cuffed a 26-year-old suspect who faces robbery charges.

# No class

A thief stole a student's iPhone from her desk in a Baltic Street school on Oct 6.

The perp grabbed the gadget while the student was in class at the learning center between Smith and Court streets at some point between 2:10 pm and 2:30 pm.

- Ben Muessig

# SKATING..

Continued from page 1

Continued from page 1

live bands and DJs.

Arts Court to the tunes of

were pleased to draw sev-

eral thousand visitors when

the parties began, but crowds

now routinely exceed 10,000

when the parties extend out-

doors in warmer months.

revelers, planners say.

said Callilan.

floor disappear.

and can spike up to 20,000

That's simply too many

"It was getting too

But many Brooklyn art

"People like going to

lovers are disappointed to

see yet another good dance

Brooklyn Museum dance

parties not just for the amaz-

ing music acts they put on

the ticket, but also to dance

in a safe space," said Chris-

tine Kim, a Crown Heights

crowded to get upstairs,"

Museum staff said they

the founder of the Brooklyn Brewery. "We worked with Parks to make the season happen anyway, but the company that supplies the rink couldn't

DANCE...

get it up until December, so we'd miss a lot of the holiday season.'

In the end, it came down to money. "We decided it would not

resident who hoped the mu-

seum would consider using

tickets to regulate the crowd

at the dance party — like it

does for other exhibits. "We

are all sick of the crowded,

grimy clubs where you buy

\$15 drinks and get pummelled

all night by drunk people who

can't keep it together. If any-

thing, I would hope that the

Brooklyn Museum would do

Still some people said they

were pleased the dancing is

done, saying it created an

atmosphere unfit for a mu-

"I am very happy that the [Brooklyn Museum] has

elected to make a change,"

online commentator Patrice

Leach wrote on a museum

blog post announcing the de-

cision. "I was shocked and

affronted to hear the DJ ask

the audience at the July Dance

Party 'How you mf's doing'

more dance parties."

ing winter. "It would have been an outlay of \$250,000, and there was the likelihood that we wouldn't made that not once but twice. You can

imagine [how] fearful I was to leave my daughter and her visiting friend (both 20 years

old) in the Dance Party." The Brooklyn Museum promised that live bands in the spring.

would continue to play in other spaces in the museum and described the suspension of the dance floor as temporary, noting that staffers would reexamine the concept

# THERAPY...

Continued from page 1

Williamsburg already rivals or bests Manhattan in almost every category - so it's about time to add therapy to the list, patients say.

"Any neighborhood that's not served by a private practice isn't giving its citizenry what it needs," said Stephen, patient who declined to give his last name because of the stigma" still attached to going to therapy.

The new Williamsburg

practice joins a smattering of individual psychologists, psychiatrists, and social workers practicing in North Brooklyn — but it's the first collective offering a full range

centric practices is particularly important when it comes to optional medical care, which patients often ignore if it's inconvenient.

"It's harder to dedicate time when there's not something close to where you live," said Williamsburg resident Cynthia Summers, of the Guttmacher Institute in

of mental health services in the area, founders say. Having neighborhood-

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# **BIKES...**

Continued from page 1 Connor's cousin Tara Mc-

Oueen. "Why isn't there a bike lane on every road?" Police are still hunting the motorist who struck Connor a drummer in the psy-

Slacker. The fatality comes at a corner that played host to four vehicular crashes in August, the last month for which the cycling advocacy group Transportation Alter-

chedelic garage band Total

natives has records. The Department of Transportation says there had been no fatal traffic accidents at the

intersection since 2006. Even though it cuts through a largely industrial neighborhood, the road is increasingly popular with bicyclists travel-

a recent morning, more than ten bicyclists pedaled through the intersection of Metropolitan and Stewart avenues in less than 15 minutes.

Bushwick residents say the city could make Metropolitan Avenue safer for cyclists by adding more traffic signals and better enforcing the rules of the road.

The corner of Stewart Avenue boasts a stoplight, but the nearby intersections of Scott and Varick avenues do not. "There is too much com-

mercial traffic and not enough lights," said neighbor Diana Munoz. "People run through red lights all the time. It's not

going to get any better." Connor's Total Slacker bandmate, Tucker Rountree, says the city must bolster its bicycle accessibility as economic realities force more Brooklynites to treat bikes as their main mode Only a certain amount

of people can afford unlimited subway rides," said lent as auto lanes."

Rountree, who himself was hit by a car on Metropolitan and Bedford avenues four years ago. "I hope this city can live up to its progressive attitude and someday make bike lanes as preva-

Continued from page 1 only two-fist Budweiser, Killians, and Foster's, as the bar doesn't even stock smaller

But that's part of Shenanigan's no-nonsense charm,

McCarthy says "We try to keep it real and

keep it customer friendly," said McCarthy. "We're not about counting everybody's money, we want everyone having a good time.

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# ing to and from Bushwick: on EMPIRE

Continued from page 1

have been a great museum space," said Doreen Gallo who sits on the park's Community Advisory Council.

The plan comes five years after state officials deemed the buildings decrepit and dangerous and 10 years after authorities wrestled control of the site away from DUMBO developer David Walentas and gave it to rival Shaya Boymelgreen, who wanted to construct a Chelsea Market-style shopping mall, but never realized

his dream. It also comes after a longstanding conflict over use of the public park land, sparked by a unique and controversial public-private agreement requiring the park to raise its own eash to fund maintenance.

Brooklyn Bridge Park Corporation's "request for proposal" now aims to "attract residents and visitors seeking remarkable views and world-

tate challenges — they are those obstacles can be overcome with the right tenant.

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class park amenities.

Some of the spaces inside the building pose real es-"deep-set" and dimly lit in some cases. But representatives heading the project claim

(Hear that, Apple?) Brooklyn Bridge Park Corporation also plans to place advertisements for the space in real estate publications and will hold a "site visit" and information session on Nov. 1.

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# Teens, parties, booze, & choices

he chaotic gatherings of 13–18-year-olds, so familiar to me in my adolescence as the places I first came face-to-face with beer, pot, and (if everything worked out) someone else's lips, are now a mystery to

When I was a boy, these celebrations followed an age-old pattern: someone's parents were away, friends gather, mayhem ensues, the police show up, and the crowd disperses.

But the new parties are something totally incomprehensible to the adult male.

Here's how it works: somehow, a loft or event space is rented somewhere within the five boroughs (Really? Really.), a text goes out minutes before the start with an

address, and the hoards begin to gather

Often there is some form of security and, sometimes, alcohol, so backpacks, are strictly prohibited.

I assume my girls will drink and that any get-together deemed a party will have alcohol (This is the way it has been since the dawn of civilization. I imagine Greek youths, centuries ago, sneaking off with the wine left for Dionysus and partying in the Athenian countryside with their pals).

But these parties, outside the boundaries of known neighborhoods, away from the scrutiny of neighbors, of-

By Scott Sager

ten in places poorly served by public transportation, test my calm, parental reserve.

Clearly others are also concerned. Every meeting with the parent of a ninth grader inspired the question, "Is your child going to the party?" Comparing notes on curfews and transportation, we share strategy and anxiety with each other.

When my new-to-highschool daughter got one of these daunting texts, she first planned on going with one group of friends who ultimately backed out (a commendable choice from my perspective). But she quickly assembled another small collection, and we negotiated

Because it was raining and there was no easy way to get there, I was permitted to drive her and her friends.

**FOLLOW US** 

As we turned the corner onto the street of the party, we saw the flashing lights of a fire truck and ambulance up ahead. Sure enough, they were right outside the place and there was a freeze on new kids entering.

Whether it was the mass of adolescent bodies visible through the windows, the drama of the paramedics pulling items from their duffle bags, the rain, or the promise of a really good episode of "Saturday Night Live" watched in comfy pajamas with popcorn at home, the girls called and asked to be picked up within minutes

of being dropped off. They chose to spend their

evening back at the ranch even after they received word the doors were open again.

I like to think it's a sign of maturity, or self-realization, or just listening to that little voice inside that led my girl to make that choice.

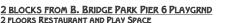
I think it was the right one that night.

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a copy of which may be
examined at the Office of examined at the Civil Court
the Clerk of the Civil Court
of the City of New York,
County of Kings located at
141 Livingston Street,
Brooklyn, New York, grants me the right to assume the name of WILLIAM PEDROSA RODRIGUEZ-GARLAND III; My present address is 444 7th Street, Brooklyn, New York 11215. The date of my birth is August 10, 1958; The blace of my birth is S p r i n g f i e I d , Massachusetts; My present name is WILLIAM PEDROSA RODRIGUEZ,

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 09/20/2012,
bearing Index Number
NC-001059-12/KI, a copy
of which may be examined
at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the tht to: Assume the name (First) Vernay (Middle) Ann (Last) Givens. My present name is (First) Verna (Middle) Ann (Last) Givens AKA Vernay A.
Johnson. My present
address is 798 Herkimer address is 798 nerkinier St, Brooklyn, NY 11233-My place of birth is Brooklyn, N.Y. My date of birth is July 22, 1951.



# Legal Notices Miscellaneous

HEARING The NYC Board of Standards and Appeals has scheduled a public hearing on the following application: Variance (§72-21) to allow for the

use of the premises as vol-untary accessory parking for the adjacent as for right retail development (Walgreens), contrary to use regulations ZR 22-00. R5 zoning district. Address:..... 2538 85th Street, north intersection of 86th Street and Stillwell Avenue, Block 6860, Lot 21, Borough of Brooklyn. Applicant: Eric Palatnik, P.C., for 2000 Stillwell Avenue, LLC, owner. Community Board No.: 11BK This application, Cal. No.: 185-11-BZ, has been calendared for Public Hearing on Tuesday, October 23, 2012, 1:30 P.M., session, 40 Rector Street, 6th floor Hearing Room "E", Borough of Manhattan. Interested persons or assoterested persons of asso-ciations may appear at the hearing to present testimo-ny regarding this applica-tion. This application can be reviewed at the Board offices, Monday through Friday, 9:00 am to 5:00

office. Friday, 9.0

pm. This notice is published by the applicant in accordance with the Rules

of Procedure of the Board

of Standards and Appeals.
Dated: September 26,
2012 Eric Palatnik, Appli-

The NYC Board of Standards and Appeals has scheduled a public hearing for application No. 72-12-BZ, on Tuesday, October 23, 2012 at 1:30 p.m at 40 Rector Street, Manhattan rectaining to 212 OSE Elect pertaining to 213-225 Flat-bush Avenue/456-470 bush Avenue/456-470
Dean Street, Brooklyn.
The Applicant, Wachtel
Masyr & Missry, LLP by
Raymond H. Levin for Lodz Development, LLC, seeks a variance to allow for the construction of a new construction of a new mixed use building, contrary to residential off-street parking requirements, residential floor area, open space, lot coverage, maximum base height and maximum building height regulations in the R7A/C2-4 and R6B zoning

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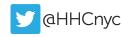
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Jacobi Medical Center 1400 Pelham Parkway South October 2, 9, 16, 23, 30 11am-2pm

Lincoln Medical & Mental **Health Center** 234 149th Street October 2, 9, 16, 23, 30 10am-4pm

Morrisania Diagnostic & Treatment Center 1225 Gerard Avenue October 3, 10, 17, 24, 31 10am-4pm

# October 3, 10, 17, 24, 31 11am-2pm Segundo Ruiz Belvis Diagnostic

**North Central Bronx Hospital** 

3424 Kossuth Avenue

& Treatment Center 545 East 142nd Street October 4, 11, 18, 25 10am-4pm

# **Brooklyn**

**Coney Island Hospital** 2601 Ocean Parkway October 19, 26 11am-2pm

**Cumberland Diagnostic** & Treatment Center 100 North Portland Avenue October 24 10am-1pm

**Kings County Hospital Center** Ambulatory Care Center, E-Bldg. Clarkson Avenue at East 39th St. October 4, 11, 18, 25 9am-3 pm

# **East New York Diagnostic** & Treatment Center 2094 Pitkin Avenue (Pennsylvania

Avenue) October 2, 4, 9, 11, 16, 18, 23, 25 8:15am-1pm

# Woodhull Medical & Mental **Health Center**

760 Broadway October 17, 12noon-1:30pm October 19, 10am-1pm

# Manhattan

**Bellevue Hospital Center** 462 First Avenue October 11 10am-4pm

Gouverneur Health **Smith Family Health Center** 60 Madison Street October 3, 10 1pm-5pm

Harlem Hospital Center Ronald H. Brown Lobby 530 West 137th Street October 15 10am-2pm

Harlem Hospital Center MLK 2nd Floor Art Gallery 506 Lenox Avenue October 17 10am-2pm

### Metropolitan Hospital Center First Avenue at 97th Street

October 5 10am-3pm

Eddie Jr's Hair Salon 1604 Madison Avenue (between E 107th/108th Streets) October 13 10am-3pm

### Renaissance Health Care Network

Sydenham Health Center October 19 264 West 118th Street 10am-2pm

# Queens

**Elmhurst Hospital Center** H-Building Lobby \*\* 80th Street & 41st Avenue October 10, 17, 24 1pm-4pm

\*\* Fit test not offered at this location

### **Queens Hospital Center** 82-68 164th Street Pavilion, 2nd floor, P235

October 10, 17, 24 8am-11am

# Staten Island

Mariner's Harbor Family **Health Center** 2040 Forest Avenue October 25 10am-2pm

**Mobile Medical Office** St. Paul's Episcopal Church 225 St. Paul's Avenue October 2 10am-2pm

**Mobile Medical Office NYCHA Houses West Brighton** 230 Broadway October 4

10am-2pm Stapleton Family Health Center 111 Canal Street October 18

10am-2pm

\*All screening tests are available at little or no cost If you have insurance, your insurance will be billed. You will be responsible for co-payments.



Bellevue **Belvis** Jacobi **Kings County** MetroPlus

Coler-Goldwater Metropolitan Morrisania

Sea Vi ew

Coney Island East New York Elmhurst Governeur Harlem Heath & Home Care Lincoln Mariner's Harbor McKinney North Central Bronx Stapleton W oodhull

Queens R enaissance nyc.gov/hhc